

SAMPLE COPY.

# Celebrated Selections

FOR

## FOUR BANJOS

AS PLAYED BY THE

### Famous Bacon Banjo Quintette

OF

HARTFORD, CONN.

ARRANGED BY

## FREDERICK J. BACON.

- |  |                   |
|--|-------------------|
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*De Concert*  
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# Valse de Concert.

3

WIENIAWSKI Op.3.

16 Bar. 10 B. 17 Bar. 11 B. 8 1\*

10 16 Bar. 10 B. 7\* 9 15 B. 13 B. 7\*

8 Cad. 12 Bar. 14 B. 10 B. 2 Bar. 4th str. 12 B.

*cresc.* *dim.* *rall.*

Valse. 12 B.

12 B. 9 Bar. 9 B.

7 B. 12 Bar. 9 Bar.

13\* 14 14 12 12 11 10

9 Bar. x

14 Bar. 1 1 2 1

12 Bar. 3 1 1 2 3

9 Bar. 3 1 2 1

1. 13 \* 5 Bar. 1 2 3 4 4 3 4 3 1 1 0 x

2. 11 Bar. 8 9 10 11 12 13 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

12 Bar. 16 14

9 Bar. 1 1 2 2 0

*p*

*dolce.*

13 \*

19 Bar. 1

24

*Trem. 3d & 4th strings.*

1. 2.

8 Bar.

2 Bar.

10 Bar.

12 Bar.

3d & 4th strings.

cresc.

12 Bar.

9 Bar.

7 Bar.

12 Bar.

17 Bar.

15\*

2d & 4th strings.

12 B.

Trem. 2d & 3d strings.

$fz$

Detailed description: The musical score is written for a single melodic line on a treble clef staff in A major (three sharps). It consists of ten staves of music. The first staff begins with a key signature change and includes a '3' above a measure. The second staff has a '2 Bar.' annotation. The third staff includes a '10 Bar.' annotation and a '15\*' marking. The fourth staff features a '12 Bar.' annotation, a '3d & 4th strings.' instruction, and a 'cresc.' marking. The fifth staff has a '12 Bar.' annotation and a '9 Bar.' marking. The sixth staff includes a '7 Bar.' annotation and a '12 Bar.' marking. The seventh staff has a '17 Bar.' annotation. The eighth staff includes a '15\*' marking. The ninth staff features a '2d & 4th strings.' instruction. The tenth staff includes a '12 B.' annotation and a 'Trem. 2d & 3d strings.' instruction. The score concludes with a double bar line and a  $fz$  marking.

Valse de Concert.